



Consejos de la Isla // Advice from the Island

A film/photo exhibition by Reva Santo
Curated by Emilia Shaffer-Del Valle

Sunday, November 19th, 2017
6:30-9:30pm
Q&A at 8pm

Studio 106
3021 Airport Avenue #106
Santa Monica, CA 90405

Consejos de la Isla / Advice from the Island is a one-night film and photo exhibition by Reva Santo, curated by Emilia Shaffer-Del Valle. The exhibition will include a series of photographs and film stills from Santo's travels to Cuba, but centers on the namesake film - a short documentary that honors the sacred values and traditions of Black women in Cuba. Santo spent five months living in Havana and traveling throughout the island in 2015, and returned for a three week visit in 2017. The resulting work incorporates thoughtful interviews, intimate footage of the island, and a soundscape composed by Avila Santo. The exhibition will take place at Studio 106 - a multipurpose, community-driven space that supports the work of emerging artists.

Reva Santo is a multi-media artist, storyteller, and scholar. She graduated in Film Studies from Columbia University, where she was awarded the Louis Sudler Prize in the Arts for her script *Ash(é)*, and the Henry Evans Travel Fellowship to conduct arts-based research in the Caribbean. In 2012, she launched Honey and Smoke Media, where she collects and shares stories from around the world via film, writing, and photography. Her first short film, *20 Something Hours After Death*, tells the story of a young woman coping with the suicide of a loved one. She has since written three short and two feature scripts and has hosted interactive exhibitions of her work in Los Angeles and New York. In 2017, she was selected to direct a visual poem for the Visible Poetry Project which was featured on "movingpoems.com" and shown at City Reliquary in New York. Reva's work pinpoints the emotional pulse of issues faced by marginalized communities and creates space to imagine new possibilities for the world. Originally from Los Angeles, she has also lived in New York City and Havana, Cuba.

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Emilia Shaffer-Del Valle is a curator, artist, and educator who approaches the arts as a critical tool for education and change. She co-founded Casa Experimental, an after-school arts program at the Ridgewood Bushwick Youth Center, and has curated shows in the South Bronx, at Starr Bar in Brooklyn, NY, and at the New York Immigration Coalition. Her writing has appeared in the New Museum and at Red Bull Arts. As an artist, she shown most recently at Nook Gallery in Oakland and Leimin Space in Los Angeles. She spent the last 6 years living in New York and has just returned to her hometown of LA.